

# Why Textbooks Cost So Much

by Stephen O'Mara

Judy Boyd, Canada's Book Store Manager, can answer to students comments of the book store, "ripping them off" and understands students "aren't real thrilled" about having to "spend all their money" there.

Proposition 13 cut previous district financial support to the book store, and required the store to pay 83 cents a square foot (about \$3,600 per year), their own utilities, wages and other operation expenses.

Boyd is faced with these costs and ever increasing textbook costs, and her primary expense, filling instructors late book requisitions, forcing her to airmail them in and not pass the cost on to the students.

The book store now charges a

five percent freight charge on all books sold, in order to spread the added expenses more evenly. This is about 75 cents on a \$15 book.

Boyd stresses she is service oriented and until the book store faces financial failure, she intends to keep the book costs as low as possible as a service to the students.

Boyd hopes to "educate everyone so they understand what their responsibility is," such as instructors meeting the deadlines for requisition and the students knowledge of her efforts to keep prices down and provide what students need.

The book store profits are 20 percent on new books, 50 percent on used books and averages between 30 and 50 percent on paper and other notions sold in the store.

These profits are helpful in keeping essential items—text books—within a reasonable price range.

"I would welcome competition," said Boyd, if a local bookstore, like Woodside's Book and Bean was able to carry some of the "trade books," such as paperbacks for English courses.

Allan Davis of the Book and Bean in Woodside said, "I have a positive reaction to that," but admitted he hasn't cultivated the college students, though he has been in local business for four years.

But "taking some of the heat" from the bookstore could only be a compromise in the face of Jarvis II, which Boyd expects to increase her financial problems.

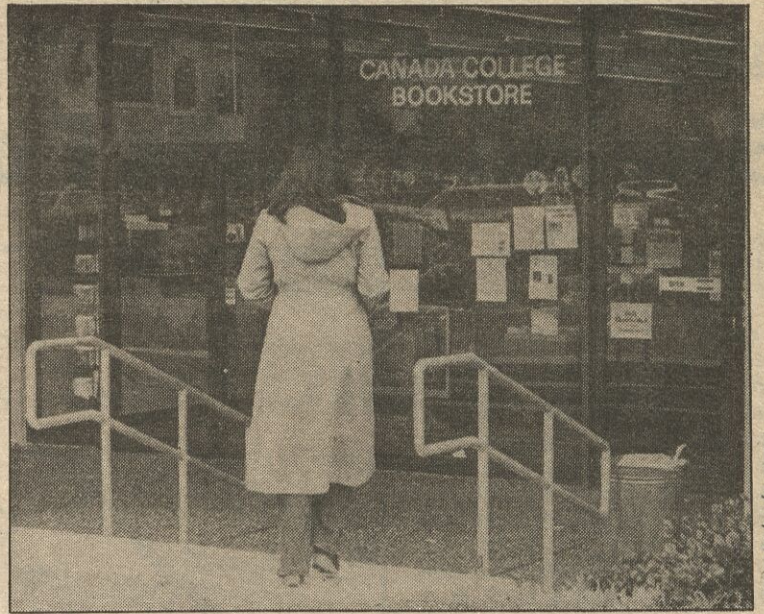


Photo by Phyllis Olson

# Weatherpane



Vol. 1980 No. 3 CANADA COLLEGE, REDWOOD CITY, CALIFORNIA 94061, March 3, 1980

## Student council meeting

### Senators Question Canada Counseling

by Ralph Vonder Haar

Two articles that were published in the last issue of the Weatherpane prompted an emotional discussion between six student senators, Joe Marchi, acting Dean of Students, and Ella Turner Gray of the student activities office at a recent student council meeting.

One article, written by Mary Purcell called 'Counselors Need Counseling,' was printed in the student opinion column and the other dealt with the controversial publishing of Amanecer, a Latino newsletter.

Student senators expressed concern about the counseling program at Canada, claiming that many counselors are more interested in their jobs, rather than helping the students.

Joe Marchi said that all his decisions are based on "how they will benefit the students," and that he would do "anything I can," to improve the counseling program at Canada.



Virginia Villarreal  
At the storm's center.

Photo by Ralph Vonder Haar

Sonia Jackson, a student senator, said that there are "negative feelings in the air." She charged, "the acting ad-

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### Canada's Security 'Close to adequate'

by John Boudreau

The Main Theatre on campus was broken into during the weekend of February 15, at a time when administrative policy regarding the authority of Canada's security force was undergoing a change.

Sometime during the four-day

### 'Amanecer' Battle Continues

By Ralph Vonder Haar

The future of Amanecer, the controversial Latino newsletter, is still uncertain.

Amanecer's editors charged two weeks ago, that top Canada administrators prohibited the publication of, and then withdrew funds from their paper.

One of Amanecer's editors, Alejandro Alvarez, met with Humanities Division Director John Friesen. Alvarez was unavailable for comment, but Friesen said there are "various possibilities," and they are "trying to work things out."

First, Friesen explained, "we have to explore if it (Amanecer) can come under the Instructional Program in the Humanities Department." Friesen also said he expects a written proposal from Alvarez.

There has been much disagreement about where and how Amanecer should be printed. Canada President Samuel Ferguson said it should not be printed through the Dean of Students but should be "printed through the Humanities Division in the English Institute." Many other people feel it should be printed through the Dean of Students because the Humanities Division

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### Eakin Leads Fight Against Jarvis II

by Ralph Vonder Haar

Dave Eakin, an instructor at Canada, is leading the fight in opposition to Proposition 9 (Jarvis 2) and in favor of the Tax Simplicity Act.

Eakin, who teaches French and Spanish, circulated announcements to Canada's faculty and staff briefly explaining his position. The announcement, which Eakin paid for himself,

stresses that the author was "Mr. Eakin, private citizen."

If Prop. 9 passes in June, the state will lose \$4.9 billion in revenues from income tax, because this tax would "roughly be cut in half, according to Eakin. Income tax is where the surplus came from, which saved California from the predicted disaster after the passage of Proposition 13 in 1978.

services people are used to are

going to disappear." Opponents have also stressed that the poor would mainly be hurt, as the rich could afford to pay for the services that would be cut.

The Tax Simplicity Act, supported by Eakin, was started by the California Tax Reform Association, which is composed of regular citizens. Eakin explained that the tax act will cost nothing, but will equalize the tax load according to income. It will, ac-

ording to Eakin, "give the people who need it a tax break."

People who make more money will pay correspondingly higher income tax, while people who make less will pay less. Couples, who make \$20,000 or less, and single people who make \$10,000 or less, would not pay any income tax. This means an average \$329 tax savings for 92 percent of California's income tax payers.

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Dave Eakin

Photo by Ralph Vonder Haar

# VOICES

## In A Lighter Vane

# Beginner Falls For Skiing

by Phyllis Olson

People who ski (you know who I mean, the ones with goggle marks around their eyes from the sun) will tell people who don't that if they try it once they'll love it. They'll go for hours expounding on the marvels of skiing; the wonderful fresh packed powder, the exhilarating thrill of schussing and traversing down the slopes, the sensational ski resorts, and that cozy fireplace, after a hard day's skiing, where you'll sit, feet up, with a steaming hot Irish or hot buttered rum relaxing all those exhausted muscles. You're thinking, wow! Sounds like great fun. It'd be nice to get away for the weekend, get some exercise, learn a winter sport, especially one so popular. There must be something to it. And that hot buttered rum by a cozy fireplace sounds awfully tempting...

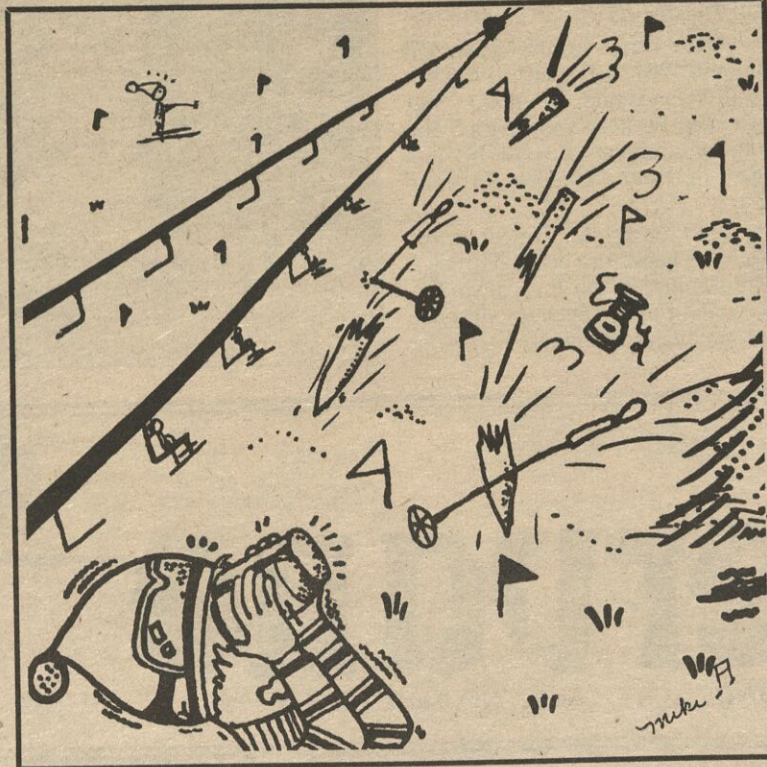
The next thing you know, it's a snowy Saturday morning, you're in your freshly rented skis, boots, and poles (maybe the boots are a trifle loose but four pair ski socks will remedy that) standing in your first lift line. You're not real thrilled though, because even though you bought new chains for the trip into the mountains, you had hoped fervently you wouldn't need them. And after wallowing in that Friday night traffic for two hours, the last thing you needed was to lay down in cold, wet slush and struggle with attaching the damn things to your wheels. The instructions that came with the chains were so helpful. "You, too, can do this blind," they said.

Besides that, you're a little suspicious. For such a popular sport there don't seem to be many people here. And why were the tickets five dollars cheaper? Would it have anything to do with this wind blowing so hard or the snow coming down so heavily? Maybe it's time for the fireplace scene already?

So, you're not listening to your friend tell you how to get on the lift and you're feeling very awkward with boards on your feet and sticks in your hands, when you see the lift swing around and you feel it scoop you and your friend up. "Tips up!" Friend yells, and you try to gain a seat, your balance, and get those tips up while the lift sweeps you up the slope.

Suddenly you feel a jolt and the lift stops for a second, then proceeds. "Oh, somebody probably fell off," you're told casually, and you clutch a little more tightly at the suspension bar.

It's not a real long ride to the top of the Bunny slope and near the end, you're instructed to scoot your rump (somewhat iced now) to the edge of your seat, and "get your tips up!" and when your faithful guide says, "Stand...now!!" you remain in a squatted position sliding off the lift to tumble lugubriously onto your side, with other skiers standing by, sympathetic, yet greatly amused.



Ah, the big moment has arrived. You're standing before this long white gradually descending rug with your ski tips desperately together in a snowplow position, poles into the snow, to keep from moving. You're thinking back a few days to your friends advice. "Watch the Olympic skiing events! You're bound to learn a lot!" So what did you learn? You heard about the slalom skier who has seven screws and bolts in his ankles because of an accident on the slopes at Lake Placid a year ago. Then you watched a ski jumper make his graceful leap and turn into a grotesque tangle of skis, poles, and legs, turning over and over in the air, until finally, tragically, impacting with terra firma, leaving your mouth swinging open and eyes unable to look away. Wasn't it some consolation that after all that, he sustained only a broken collar bone?

"Watch me," Teach now says, and proceeds effortlessly down the slopes, skis parallel to gain a little speed, turning a little, "cutting" the edges of the downhill ski to go left, then right, left again, snowplow to a stop. "You can do this," he calls up to you. You're musing, "If I fall forward, I'll probably break my legs, if I fall backward, I'm sure to break my legs, probably my back, and maybe my neck. If I fall sideways..."

Then with God's patience, and poo-pooing your fears, your friend shows you how to "traverse" from the top of Bunny Slope to the lift line again. And after a few "runs" when you're getting the hang of it, that is, you can wobble your way down the hill with a minimum of spills, your mentor calls out, "You know, you shouldn't stay on this easy slope too long, not good for you. Let's go to the intermediate slope!" What else did you expect?

Before you can think that one

over you're shuttled away on another lift deceptively like the lift to the Bunny slope, but longer. You've learned how to get off okay by now so you don't feel too unnerved until ... you're off the lift and sliding toward your slope but all you see is the line of horizon where the cliff is. Too bad they don't have hot Irishes up here. You could really go for a drink or ten right now.

But you're gonna go down that slope first. On your back, on your chest, on one ski, on no skis. "Watch out for that powder!!!" you hear after you've tumbled in up to your shoulders. Where are your skis buried? Not only do you have to dig them out, but you have to clean the packed snow off both boots, both skis, and reattach the skis to the boots, stand up, and start the whole process over again. All this on an incline of about 85 degrees.

"Go over that way," you're instructed after you've managed to come to a precarious standing position. He is pointing toward a snow devil of wind and flakes whirling each other into a small tornado. Your goggles fog.

What seems like three years and innumerable falls later, you arrive at the bottom of the slope, resembling that creature of the Himalayas, completely packed with snow. Your goggles hang askew around your neck. Your ski hat is now stretched a yard long because it is so wet. Your fingers no longer have feeling. You are, in short, through for the day.

Yes, you have earned your hot buttered rum by the fireplace tonight. You will nurse your wounds and get drunk enough so that you can laugh. And tomorrow morning, you will dress in long johns, jeans and sweaters, put your boards on your feet and your sticks in your hands, and go out there and

## From the editor

### THE DESERTED FORUM

In our travels across campus, Weathervane staffers find that people here, contrary to what some might think, do, in fact have something to say about any number of things.

What they have to say may take the form of a statement, criticism, grievance or possibly even a compliment.

During my association with the student newspaper it has been suggested numerous times that the Weathervane provide, on a regular basis, some type of forum for the campus population.

Last semester, during a period of revitalization and revision, it was decided that space on our "VOICES" page would be reserved for this forum, thus "Coat and Tie" and "Book and Pencil."

To date, we have received some response, however, nowhere near that which had been indicated by the aforementioned suggestions.

The Weathervane would like to hear about and print some of the things students, faculty and administrators are thinking and saying.

We would like to hear about the clubs and organizations; goals and activities. We would like to see individual viewpoints and counterpoints.

Although letters to the editor are welcome and encouraged, we believe the people of the campus should go a step further and expand on their ideas.

The Weathervane urges everyone to take advantage of this somewhat rare opportunity to air your views, get something off your chest or give that pat on the back.

### A WORD TO THE WISE

Keep your eyes on that purse or backpack containing your valuables. A personal experience in the Weathervane office a few weeks back, prompts this message.

Your editor in a moment of extreme naivete and blind trust, left the office briefly, leaving personal items barely concealed.

Fortunately, the loss was small. It could have been worse. The anger, resentment and frustration far outweighed the loss.

It was realized at that time of carelessness, just how disgusting it is to have your personal space invaded.

Save yourself the trouble.

R.M.

## 'Tuition Worries'

by Steve O'Mara

In April, Canada senators Chuck Goodwin and Sonia Jackson will join the California Community College Student Government Association in an Oakland caucus of students, instructors and college administrators to discuss the impact of Jarvis II.

According to Goodwin, the meeting and subsequent resolutions will be comprised of the issue of tuition for students at the community college level.

Goodwin believes a number (46 percent according to the CCCSGA) of students will stop attending the community colleges and either move on to the four year colleges or give up their education.

Goodwin believes this could result in the closing of Canada, a rumored but reasonable possibility

discussed by this district's trustees prior to the passing of Proposition 13 in 1978.

Goodwin said the CCCSGA caucus is, "a three day holiday for teachers and administrators who meet every month or so anyway," and the students who attend are often splintered and unorganized because they can only meet once; at the caucus.

This, according to Goodwin, hampers the effectiveness of the students' contribution at the CCCSGA, but conversely he feels the experience is a good one and offers an opportunity to exercise some influence within legislative and college systems.

The CCCSGA is a body lobbying the state legislature on matters of consequence to the community colleges within the state.

# Weathervane



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**General Manager - Stephen O'Mara**  
**Faculty Advisor - Peter Magnani**

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# Former Weathervane Editor Now a Career Journalist

by Joanne Steinrok

Shirley Ward is "between jobs" at present, but she has crammed a lot of experience into her life since the day, four-and-a-half years ago, when the divorced mother of three came to Canada as a re-entry student. Ward spoke candidly about those experiences at a recent Brown Bag Special.

Ward had been editor of the Weathervane during her time at Canada and had planned to major in Journalism at S.F. State, but a chance visit to State's Broadcast Journalism Department, where she found, "energy bouncing off the walls," helped her decide to major in Broadcast Journalism.

Since graduating from State last spring, Ward has put in many

long hours at an assortment of jobs, including working on several Peninsula newspapers and serving internships at radio and television stations.

The responsibilities of an intern vary with each station. For Ward, one of the better internships was spent at KNBR Radio, where she learned to use broadcast equipment, to do newsroom writing and where she was allowed to use her own initiative to produce public affairs shows on a wide range of topics.

She learned the importance of contacts. "If one person doesn't have the information you need, he probably knows someone who does," she said.

Her persistence in ferreting out information enabled her to produce shows on Boat People, Single Parents, Street People, Judy Chicago, Artificial Sweeteners, and more.

In some of her jobs she had firsthand experience with the problems of ageism and sexism. At one radio station, the woman news director who had hired Ward left and the new male news director, who had just gone through a divorce and lost custody of his offspring, told her she should be at home with her children. He reduced the duties of her internship until she finally quit.

From that experience she learned that some men won't deal with women on an honest level. "They can relate to women only as mother, daughter, secretary or whore," she said with a faint grin, "and one of the most common problems women have is that they

simply don't confront men."

"Women," she said, "learn to operate at home on a feeling level. But that's not how the business world operates. As women, we want to bring that level to it." She advises, "Learn the rules of the game. Make it safe for men. Don't put them on the defensive ... unless you have to. Then, be assertive and take the risk."

Ward's most recent job at a radio station also came to an end after a change in news directors. But this time she wouldn't quit. She was determined to "stick it out." Finally, she was fired in favor of "someone with more experience."

Ward would like to go into television broadcasting. "But positions are tight," she said, "and the big stations are not looking to nurture talent." One prospective employer told her, "We like you and what you can do, but we're afraid to take the risk." She was advised to "get polished in a smaller market," which would mean a move to a small town. "And with three children," she said, "I am determined to exhaust every possibility before I leave town."

Ward has had to learn to deal with rejection. Now whenever she is turned down for a position, she picks up the phone and makes at least two or three phone calls. She is convinced that Cable TV will soon open up many more jobs for women and minorities.

Her advice to women who wish to get into the highly competitive

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Shirley Ward

## Watch Those Tax Changes

by Fatima Castillo

Business instructor Gale Hurley, an expert on tax matters, discussed this subject at a "Brown Bag Special" on campus sponsored by the Women's Center February 13.

In addition to his talk, Hurley handed out brochures and pamphlets that taxpayers can use when they file their returns. Pamphlets like Publication 17 are available from the Internal Revenue Service. Others, such as Publication 334, are guides for small businesses and other concerns.

Hurley also discussed new changes in the tax law.

## 'Frankenstein' Comes to Canada

by Renee Mitchell

terms of film history, a classic. It spawned two sequels at Universal

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It is doubtful that Mary Shelley knew in 1818 as she wove, in words, the tale of Dr. Frankenstein and his "Monster," of the profound impact it would have on future generations.

Now, 162 years after Shelley first envisioned the scientist destroyed by his own creation, Canada students have the opportunity to study the Frankenstein phenomenon.

"The Legend of Frankenstein," a 12-week short course will be offered Thursdays from 7 to 10 p.m. beginning March 13.

Jack Swenson, the instructor, stated that although Shelley's book will be read and discussed, "Legend" is basically a film course.

Swenson, in referring to the first Frankenstein film, a 1931 Universal Studios release directed by James Whale, says, "watching the movie, the viewer is participating in a cultural event." It is Swenson's objective to, "pull together some of the Frankenstein sequels to get kind of an overview."

The original "Frankenstein," according to Swenson is, "in the



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### Ski Bungling

Continued from Page 2

get into that lift line again.

Because, even though the weather wasn't the greatest, and you fell more times in one day than you had in your entire life; even though your goggles remained

totally fogged most of the day, frustrating you uncomparably when trying to remain calm because you couldn't see a thing in front of you; even though it was a pain in the ass attempting to put your skis back on, and so often (it seemed like they popped off every time your foot moved); and even though in the darkest moments you

grew despondent, hopeless, depressed, and possibly suicidal, when you thought you couldn't learn to ski, you know you did learn a lot and you did enjoy that exhilarating thrill in those brief moments when you were doing it right, sailing down the slope with the slightest feel of control over your skis, cutting those edges,

making those muscles exert that power you needed.

The challenge, you've realized, is terrific. The snow is a beautiful sight and the cold doesn't feel too bad either. And you're envisioning the day when you can get enough practice so you're good enough to take on one of those heavy-duty

slopes way up there on top of the mountain. That will be super.

## Student Council

Continued from Page 1

ministrators are so worried about keeping their jobs to the detriment of the students." There are seven acting administrators at Canada.

Jackson also read from the latest issue of the Weathervane where one of Excel's counselors, Virginia Villarreal, was quoted as saying, "many administrators view Latinos with a whole attitude of second class citizens." Jackson asked Marchi, "are you aware of this prevailing air?"

Marchi responded, "No," and said he wants it "cleared up immediately." Villarreal should be specific, he stressed, and that he'd like to know the "who, where, and why."

Jackson asked, "Why is she (Villarreal) counseling students if, in fact, she feels that way?"

Marchi promised, "I intend to pursue this with Ella (Turner Gray)."

Later, Villarreal claimed that she was misquoted, but the quote was not "far from the truth." She explained that "because of the lack of decision-making (by administrators) things got out of hand. Students were very much concerned and rightly so. There was a lot of friction and the interest and responsiveness did not seem to be there at the time, until everybody became involved. That's what I was upset about."

Villarreal also said there will be a Chicano Faculty and Staff meeting to work some of these problems out.

At the council meeting Glen Bourne, another student senator, complained "the whole student body is treated like second class citizens. They (administrators and counselors) seem to be more concerned with their jobs, rather than how they can serve us."

Marchi stressed his concern for the students and said he has no desire to further his personal career, but he would have to know how he could help. Student power, he pointed out, has waned considerably since the 70's. Marchi suggested the students meet with administrators and "let your concern be known. I honestly believe," he maintained, "you have supportive administrators."

A few ideas were also discussed for improving student activities to make new students feel welcome upon arrival here, and to solidify the student body.

Under discussion was a big brother-sister program, showing films, and a "dessert night" at faculty homes.

Marchi advised the senators to begin planning and set their goals for the fall now.

Also present at the meeting were senators Gloria Snider, Peggy Pribyl, Jennifer Terrel and Margaret Leicester.

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# Record Crowds Flock to Canada's Gym

by Carla School

Labored breathing, sweating plams and pulse rates rising. What! A new strain of flu hitting the campus? No. What has over 300 men and women running for their lives is that bug known as physical fitness.

Bub Bowling, head of the Physical Education Department, says that for the past several years the enrollment in the adult fitness classes has been on the incline. At present more than 700 people participate in one of the several fitness classes offered. Over half that number are enrolled in the Monday and Thursday evening class.

Bowling attributes that large number to nation-wide interest but also to the enthusiasm that instructor Sil Vial instills in his students. Bowling indicates it's the students' idea to get in shape but it's Vial's encouragement that keeps them jogging, stretching

those tight muscles and smoothing that cellulite.

The fitness course that has gone through some revamping over the years is a well-planned one. One basic idea is that the student enters and leaves the gym with approximately the same pulse rate. To do that, the student goes through a series of warm ups for the first 20 to 30 minutes of class. The next 20 minutes involves jogging to raise the cardio vascular rate. The final 30 to 35 minutes are used as a cooling down period, which brings the pulse down to the beginning rate.

While community colleges are plagued with the problem of decreasing enrollments, Canada's physical education department has had to increase a number of classes to accommodate the interest in physical fitness.

The physical education department hopes to continue expanding the program to meet community need, according to Bowling.

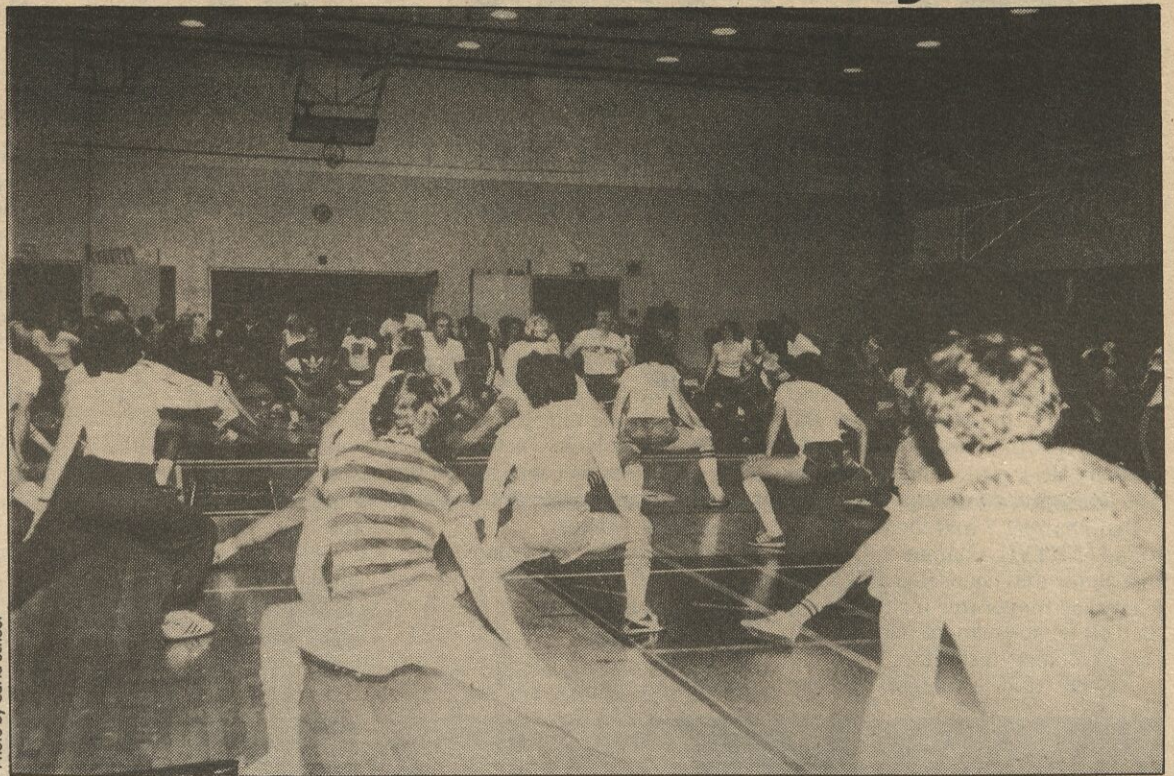


Photo by Carla School

## A Stargazer's Delight

By Ralph Vonder Haar

Andrew Fraknoi, a syndicated columnist, is teaching an astronomy class called "Theories of the Universe (from Ragnarok to the Big Bang)," which is completely non-technical. No background in science or mathematics is necessary.

Fraknoi, who has been teaching at Canada since 1972, combines science, literature and philosophy in a unique classroom experience.

The purpose of his class is to "let people know what's going on in the sky." Fraknoi has had a tremendous response with 75 people attending. A lot of the interest, Fraknoi says, is because of the newly released movie "The Black Hole."

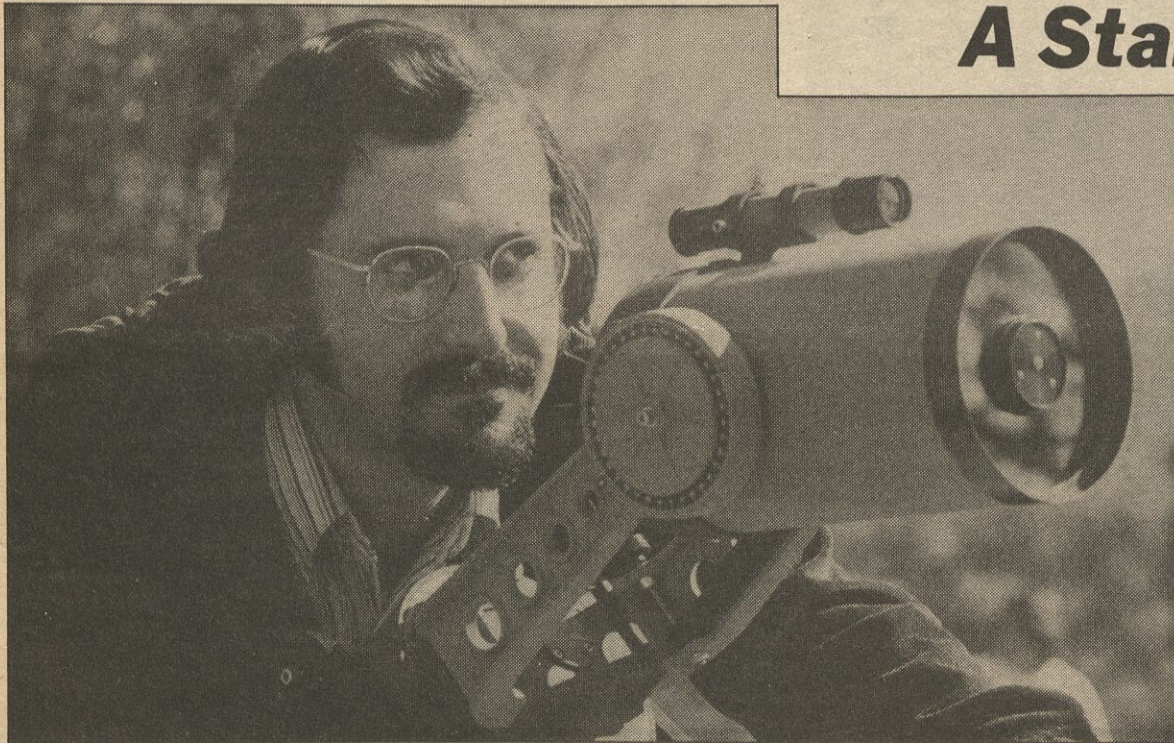
Fraknoi is currently on leave

from Canada (he only teaches the one Tuesday evening class) and is working for the Astronomical Society of the Pacific, which is "a non-profit educational organization founded in 1889 to bring information about the universe to the public."

Fraknoi appears in 13 papers including the San Francisco Chronicle and the San Mateo Times. He also is a guest on KGO with Jim Eason "every couple of months," and has a regular two minute Astronomy spot on Channel four.

Fraknoi, who did his undergraduate work at Harvard and his graduate work at U. C. Berkeley, feels that it's the "obligation of scientists to share the excitement of modern science

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Andrew Fraknoi

## How to Hook Up With A Tutor

by Miki Nakanishi

The tutoring system at Canada College is not widely known but students who know about it take advantage of the free private education.

Every semester, up to 75

students seek out these facilities. Business, Math and English help are needed the most, not only for general students, but for handicapped, limited English-speaking and low-income Canada students. Low-income students can receive book grants, meal tickets

from the cafeteria and bus passes.

Occasionally, tutors will talk to instructors and students to find out specific areas of weakness which students may have.

The tutors are required to have a B-grade average. Tutors can earn \$3.65 an hour, or units through the Coop-Ed class.

Getting a tutor is simple. Applications are provided at the tutoring center in building 5, room 105. Al Archuleta who is the head of the tutorial department will talk to applicants and immediately match them up with a tutor. The tutor will contact the applicant by mail or telephone.

"We hope to have tutorial labs for tutor training, so tutors can teach on more specific levels," Archuleta said. He also mentioned that requests for tutoring increase when midterms approach. He advises students to apply as early as possible.

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# A Week of Seminars, Culture

# Black Heritage Unfolds

by Renee Mitchell

Canada's "Black Heritage Week," in commemoration of the nation-wide celebration, "Black History Month, 1980," began to unfold Monday, February 25, with a program which included a series of panels, a black film festival and an art exhibit and poetry reading.

"Blacks in Media" was the subject of the first panel held Monday at 1 p.m. with television newscasters Dorothy Reed of KGO, channel 7 and Dennis Richmond of KTVU, channel 2. Canada instructor and counselor Jim Keys served as moderator for this panel as well as subsequent ones during the week-long festivities.

Reed and Richmond spoke

briefly of their careers and backgrounds and then proceeded to field questions from an audience of 50 or more.

The articulate Reed, who has worked for the Afro-American Newspaper Chain, WCBS in New York and is presently working for ABC in San Francisco, explained that thus far she has been hired as a "black female to replace a black female." She looks forward to a time when this fact will not be the primary qualification in the hiring of minority groups.

The equally articulate Richmond, who came to TV via an Urban League program spoke of the prevailing "happy-talk" newscasts as "hyped news made popular by huge, expensive ad

campagins." He explained his somewhat sedate style, recalling the story of the messenger, who returning with bad news, was slain for his trouble.

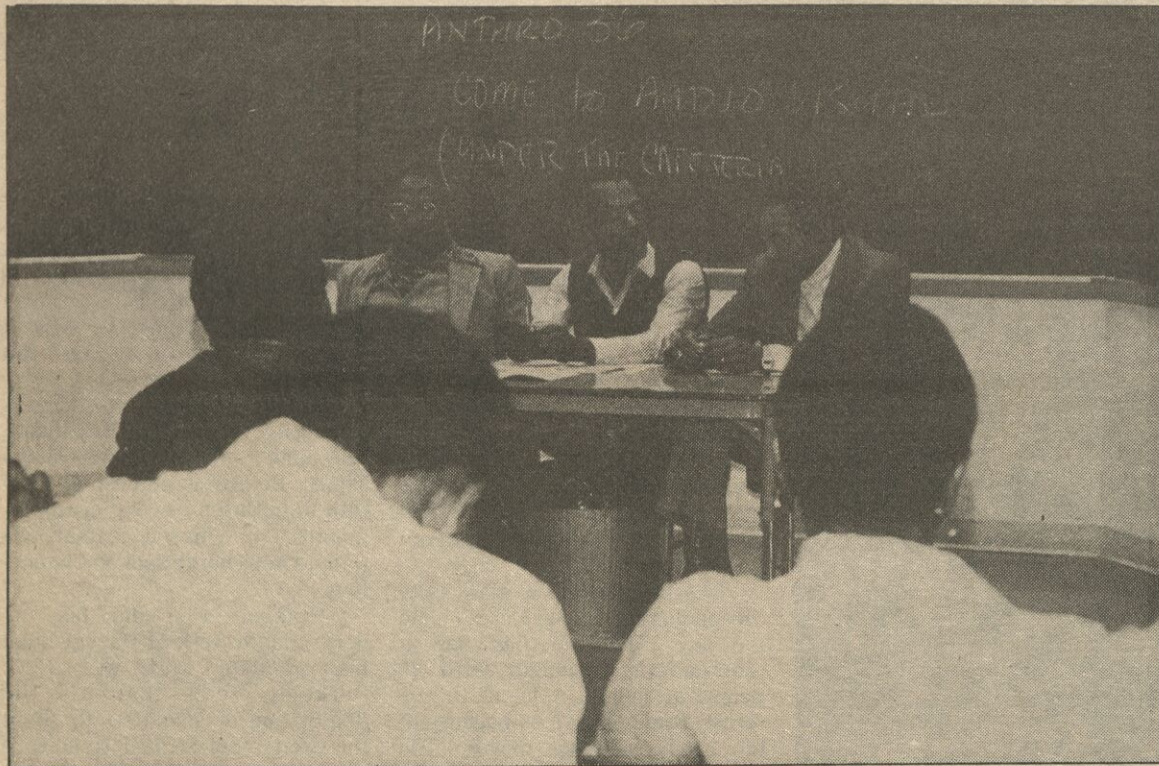
"That's not me. I'm just telling you what's happening—don't blame me," says Richmond who depersonalizes his reporting.

On Tuesday, "Black Athletes in Institutions of Higher Learning" was the topic. Guests, Amos Marsh, former Dallas footballer and presently a student at Canada, and San Francisco Forty-Niner Coach Bill Matthews shared similar views on the black athlete or any athlete for that matter. Both stressed the urgent need for a good

Continued on Page 12

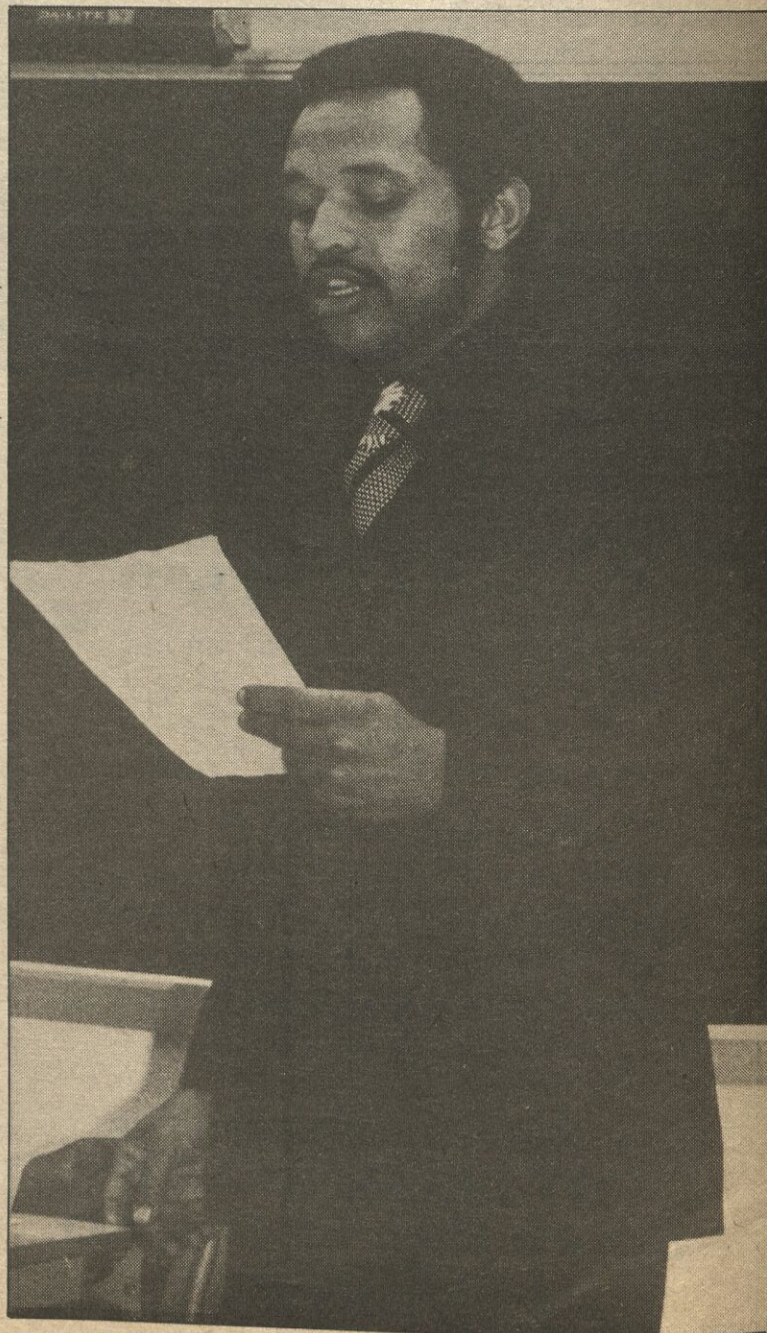


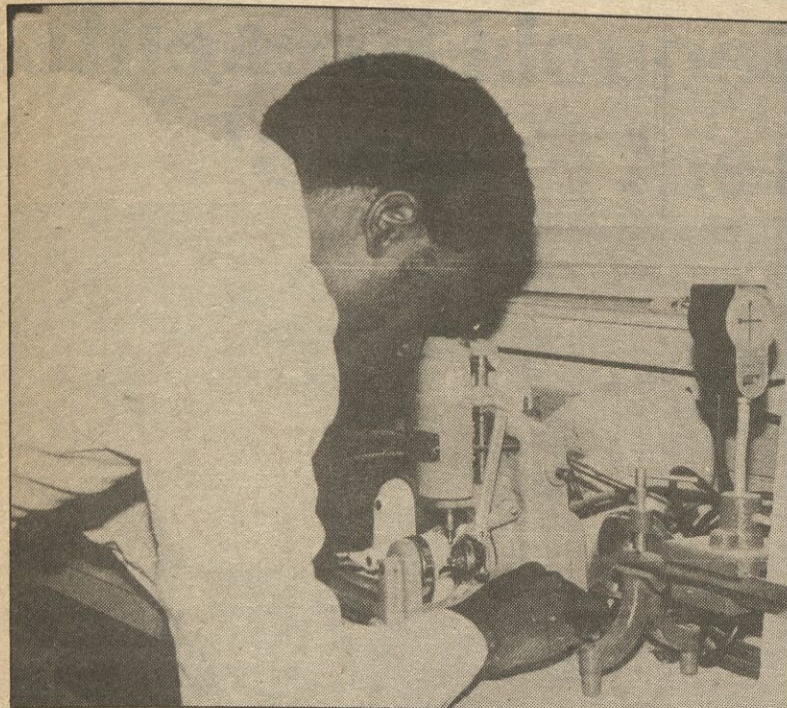
Above, Dorothy Reed, one of the organizers of Black Heritage Week at Canada. Below, Beethoven Thomas reads from Martin Luther King's famous "I Have A Dream" speech during a seminar on poetry and art.



Above, ex-Dallas Cowboy Amos Marsh, right, moderator Jim Keys and 49er coach Bill Matthews offered a seminar on Blacks in sports. Below, Ella Turner Gray, Ben William from KPIX television and Canada's Sonia Jackson after a lively panel discussion on the Black family.

Photos by Claudia Mulvaney





## At Canada's Ophthalmic Dispensing

# The Eyes Have It

by Carla Schoof

aspects of the trade and actual work in the field.

Viewing the world through rose colored glasses, or smoke tinted shades. Whatever the color may be, the person on the other side of the lens has gone through some extensive training and may well be a Canada graduate.

The two-year ophthalmic dispensing program offered on campus is one that enables the graduate any number of job options.

Mark Shupnick, head of the program, explains that the curriculum prepares the students as opticians to fit and adjust spectacles and contact lenses. As a graduate one may be employed by an optical dispensing office, an ophthalmologist or optometrist or even as representatives for lens and frame companies. The average income for a graduate is approximately \$1,000 per month.

The program, offered day and evening, has minimal requirements for entrance. The prospective student must be a high school graduate, should have a good math background as well as reading and language abilities. In addition the applicant is interviewed by a board consisting of Shupnick, another instructor, Irwin Vogel and students of the program.

The first year of the program concentrates on background and theory of the profession. The second year involves the practical

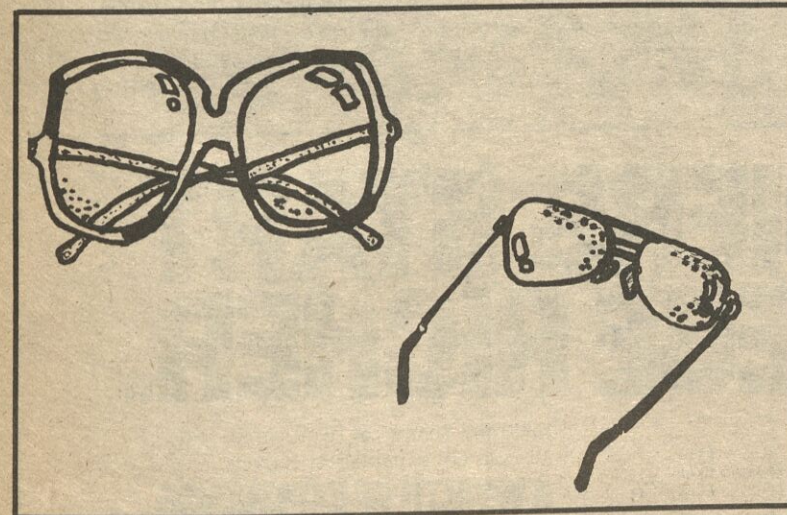
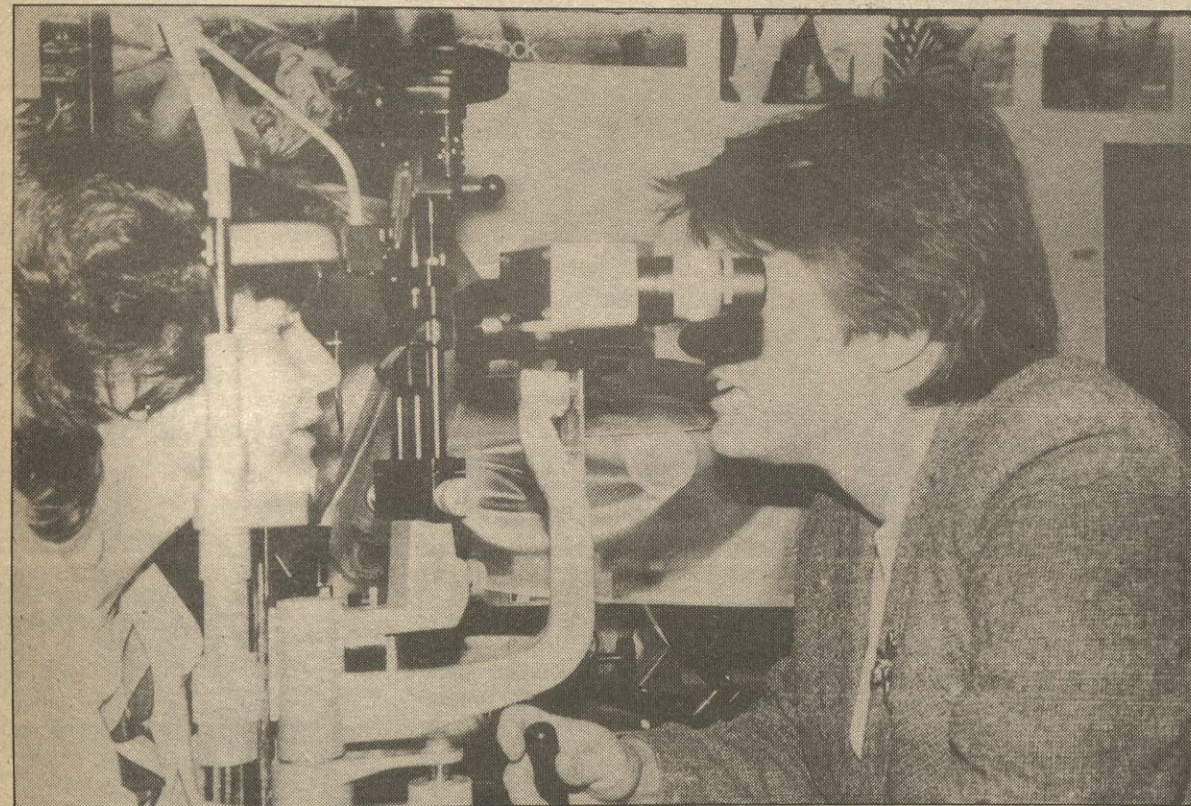
Shupnick is pleased with the success of the program, which is in its fourth year. Shupnick notes this is the only program of its type offered between Portland, Ore. and Los Angeles. As a result, applications are coming in from far-off places such as France, Taiwan and Iceland. Presently enrolled in the classes are students from Uganda, Southern California and Iowa. Also enrolled are people already in the field who want a more formal background in the trade. One such person is Amos Marsh, ex-football player for the Dallas Cowboys. Another example of the quality of training is the fact that two of Shupnick's ex-students have started their own optician training program.

Prospective candidates for the program can contact the Science and Engineering Division Office, building 18, room 109.

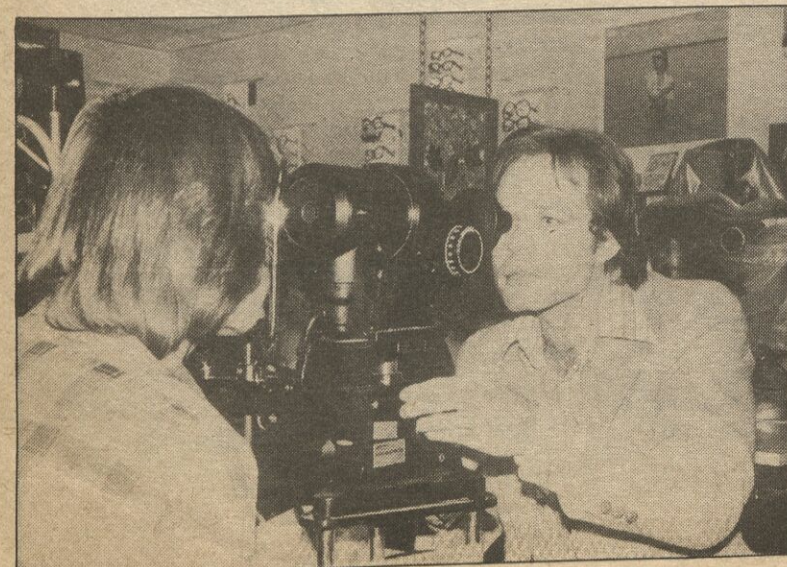
The ophthalmic dispensing program also offers its services to students and senior citizens who need repairs and adjustment to their glasses.

The days and hours of that clinic are: Tuesdays and Thursdays 10-12:30, Building 18, room 317.

In addition, fitting and selling of contact lenses is available: Mondays 9-12 and 12:30-3:30, Fridays 9-11 and 1-3:30, building 18, room 317.



At top, a student works on making glasses; above and below left, precise measurements are made to determine patient's needs; below right, lenses are ground into final shape.



Photos by Carla Schoof

# Vane Events

ARTS

DeAnza College—"the Opulent Era: S.F. Grand Hotels 1875-1929" History Center, thru 5-9.  
 Erin Goodwin—Xerox and Silkscreens, Museum Services, 434 So. First St. S.J. Thru 3-12.  
 Disele Hazelbarth—Watercolors, Sun Galleries, 10887 No. Wolfe, Cupertino. Thru 3-22.  
 Anne Healy—Installations, Wordworks Galleries, 377 So. First St., San Jose. Thru 3-14.  
 San Jose State—Music, video, visuals on "punk," thr 3-7.  
 Lorraine Schreiber—Paintings, Twin Pines Center, 1219 Ralston Ave., Belmont. Thru 3-18.  
 Charles Strong—Works on Paper, Gallery at College of Notre Dame, Belmont. Thru 3-30.  
 Serop Vardanian—Asst., Traveler's Gallery, 345 Baden Ave., So. San Francisco. Thru 3-28.  
 Galen Wolf—Oils and Watercolors, "The" Gallery, 329 Primrose, Burlingame. Thru 3-17.

WHERE THE FILMS ARE

All That Jazz—Belmont 3, Old Mill 6  
 American Gigolo—Bijou, Trivoli Twin, Redwood 4  
 Black Hole—Tanforan Park IV  
 Chapter II—Menlo, Millbrae  
 Cruising—Belmont 3, Serramonte 6, Aquarius Twin, Burlingame 4, Moffett 3  
 Electric Horsemen—Manor Twin, Tanforan Park IV, Palo Alto Square, Burlingame 4  
 The Europeans—Guild  
 Fatso—Manor Twin, Old Mill 6, Redwood 4  
 The Fog—Foster City Cinema, Serramonte 6, Burlingame 4, Moffett 3  
 Going in Style—Belmont 3, Serramonte 6, Palo Alto Sqrae  
 Hero at Large—Belmont 3, Park, Serramonte 6, Redwood 4  
 The Jerk—Hillsdale, Moffett 3  
 Kramer vs Kramer—Hillsdale, Old Mill 6  
 Last Married Couple in America—Foster City Cinema, Old Mill 6  
 Marriage of Maria Braun—Aquarius Twin  
 The Rose—Hyatt Cinema, Serramonte 6, Old Mill 6  
 Saturn III—Serramonte 6, Tanforan Park IV, Burlingame 4  
 Silent Scream—Burlingame 4, Tanforan Park IV  
 Starting Over—Sequoia Fox  
 Star Trek—Hyatt Cinema  
 1941—Park, Tanforan Park IV

MUSIC

"Alive", Women's Jazz Quintet—3-11, 8:30 p.m. Great American Music Hall  
 Eddy Arnold and Rip Taylor—3-7 thru 3-9, Circle Star Theatre  
 Kevin Burke and Michael O'Donhail with Jimmy Crowley—3-13, 8:30 p.m., Great American Music Hall  
 Jean-Philippe Collard—3-16, 7:30 p.m. Masonic Aud. S.f.  
 Chick Corea—3-9, 3 p.m. Memorial Aud. Stanford; 3-6 thru 3-8, 8:30 and 11:30 p.m., Great American Music Hall  
 Eagles—3-6 and 3-7, 8 p.m., Oakland Coliseum; 3-9, Cow Palace  
 Jeff Lorber Fusion—3-5, 8:30 p.m., Great American Music Hall  
 The Jam—3-15, 8 p.m., Warfield Theatre  
 Jorma Kaukonen—3-5, 8 and 11 p.m. Old Waldorf  
 Madness—3-12, 8 p.m., Old Waldorf  
 Manhattan Transfer—3-13, 14, 15, 8 and 11 p.m. Old Waldorf  
 Midway—3-5, 8 p.m., Boardinghouse  
 Carlos Montoya—3-14, 8 p.m. Masonic Aud. S.F.  
 Randy Newman—3-7, 8 p.m., Memorial Aud., Stanford  
 Gary Numan of Tubeway Army—3-8, 8 p.m., Warfield Theatre  
 Oscar Peterson—3-14, 8 p.m. Zellerbach Aud., U.C. Berkeley  
 Jim Post—3-16, 8:30 p.m., Great American Music Hall  
 Jean-Pierre Rampal and Alexandre La Goya—3-3, 8 p.m., Herbst Theatre, S.F.  
 Dave Von Ronk—3-12, 8:30 p.m., Great American Music Hall  
 Rubinoos—3-7 and 8, 8 and 11 p.m., X's, S.F.  
 Rush—3-14, 7:30 p.m. Cow Palace  
 Seawind—3-7 and 8, 8 and 11 p.m., Old Waldorf  
 Cal Tjader—3-14, 8:30 p.m., 3-15, 7:30 p.m., 3-16, 8 p.m., Circle Star Theatre  
 Robin Tyler, Comedienne—3-9, 8:30 and 10:30 p.m., Great American Music Hall  
 Frank Zappa—4-1, 8 p.m., Berkeley Community Theatre; 4-3, 8 p.m., Maples Pavilion, Stanford

THEATRE

Absent Friends—March 6-9, 8 p.m., Sequoia Fox Theatre  
 Charley's Aunt—Cabaret Theatre, Thurs.-Sat. thru 3-15.  
 Equus—3-5 thru 3-23, Princeton Inn off Hwy. 1 North of Half Moon Bay  
 Elizabeth the Queen—directed by Mel Ellett, 4-23, 24, 25; 5-2 and 3, 8 p.m., Main Theatre, Canada.  
 Hush Money or Inhuman Bondage—Mon. and Sat. 8:30 p.m., Gaslighter Theatre, thru March.  
 Jaque Brel is Alive and Well and Living in Paris, Private Lives, and The Three Sisters—Thurs.-Sun., 8 p.m., Los Altos Conservatory, thru March.  
 Picnic—directed by Bob Curtis, 3-20, 21, 22, 28 and 29, 8 p.m., Main Theatre, Canada.  
 Sound of Music—Fri. and Sat. 8:30 p.m., Palo Alto Community Theatre. Thru 3-22.

# C.A.T., Sequoia Presents 'Absent Friends'

Photo by Bruce Campbell



Colin (William Moreing) shows off a photo album to old friend Diana (Kandis Chappell) in "Absent Friends," the Alan Ackbourn comedy being presented by California Actors Theatre March 6-9 at the Sequoia Fox, 2215 Broadway in Redwood City and March 12-30 at Old Town, Los Gatos.

# CALENDAR

Monday, March 3

**CONTROLLING YOUR WEIGHT**, Erin Hilton. With emphasis on group support, this class will help assess student's eating habits at home and out and dispell facts and fiction about fad diets and the relation between exercise and diet. Beginning February 25, March 3. 4:30-6:30 p.m., Raychem Corporation, Menlo Park. \$25 fee.

Tuesday, March 4 - Brown Bag Special

**PART-TIME WORK ALTERNATIVES**. Marianne DeSobrin and Joan Gottesman will speak in the Women's Center from 11 a.m. to 1 p.m.

Continued on Page 12

## Shirley Ward

Continued from Page 3

world of broadcast journalism is to take any job at the entry level: secretary, messenger or grip at the local television station. "This will enable you to make contacts," she said, "to let them get to know you, and at the same time let you see how professionals do it. Then when a job opens up ... when someone breaks a leg, you have a one time shot. Do it well."

"If you're a woman, you've got to prove yourself. If you're a man, they are willing to work with you to bring you along. That's a reality," she said, "but no one will admit it."

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\*Up to \$8000 more is available in a bonus if you enlist for four years in certain skills

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# SPOTLIGHT

## 'Cruising'—A Pointless Movie

by Ralph Vonder Haar

Cruising, the new movie by William Freidken starring Al Pacino, is merely a suspense story, and not a very good suspense story at that.

Basically, all the movie entails is the search for a psychotic, who due to some obscure fatherly influence, specializes in the macabre murders of gays. The hunt requires Pacino, playing yet another undercover cop, to hang out in unbelievably weird and kinky gay haunts in order to catch the killer.

These shots show the gay world to be filled with drunk and drugged, sadistic and masochistic sex fiends dressed in any possibly imagined attire from black leather, chains and boots to just a jock strap with a handkerchief. These crazed creatures perform in all sorts of depraved and perverse activities.

The gays are not the only faction of people stereotyped with

de-human behavior. The cops' actions are also inordinately degrading and insensitive.

In fact, the only people who come across with any warmth at all are Pacino, Karen Allen, playing his girlfriend in an extremely minor role, and Paul Sorvino, a gay friend, who is murdered at the end of the movie in senseless brutality which is in no way linked to the psychotic killer.

Pacino turned in a satisfactory performance, as did Sorvino. These two are the only characters with any substance at all. The rest of the characters are either viewed fleetingly or performing some outrageously unlikely behavior.

The special effects are effective enough, utilizing sickeningly explicit murder scenes. Many other scenes prove to be equally offensive.

The fact is, after watching the film one is left with the question of just what was Freidken trying to do? Was he, in reality, merely

creating a lurid suspense story, or was he making a social statement of some sort? Perhaps, he was actually trying to say that all gays are perverted masochists without any sensitivity, and cops are lecherous lugs leaching off the public. At any rate, it is impossible to tell.

What's easy to tell is that the movie is neither amusing nor entertaining. It contains ultra-violence, many stereotypes, and it never even comes close to considering the human condition in a realistic way.

The controversy about this questionable movie is a viable one. The filmmakers' statement at the beginning of the movie to the effect that they are not trying to depict all the gay world, but only a segment of it, is inexpressibly inadequate.

Cruising is a movie composed of many pointless scenes, ultimately creating a pointless movie.



Canada production "Picnic" in rehearsal.

Photo by Rohn Wood



She was married at 13.  
She had four kids  
by the time she was 20.  
She's been hungry and poor.  
She's been loved and cheated on.  
She became a singer and a star  
because it was the only way  
she knew to survive.

## Coal Miner's DAUGHTER

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Directed by MICHAEL APTED A BERNARD SCHWARTZ Production A UNIVERSAL PICTURE

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## 'Amanecer'

Continued from Page 1

would "hinder its purpose."

Amanecer's other editor, Maria Theresa Pfau, said she knew too little about the situation to make a comment, but would confer with Alvarez.

Dean of Students, Joe Marchi said, "I have not heard anything," about Amanecer, but someone would be appointed Financial Aid Interviewer in the next few days.

There has been much disagreement about the job announcement for this position, as many people feel bilingualism should be required rather than merely "preferred." One of Amanecer's controversial articles was about the absence of a bilingual person in the Financial Aid Center, which didn't correspond with the number of Spanish speaking people that utilize it.

Some of Amanecer's staff, people have reported, feel they might lose their financial aid due to this controversy.

## Fraknoi

Continued from Page 5

with the public that supports the research."

He finds Canada extremely gratifying when students, who previously hated science, say they changed their minds after taking his class.

Sherwood Harrington, a partner in the syndicated column, is his day replacement and teaches the course along the same lines as Fraknoi himself.

Next fall, Fraknoi will be teaching a course called "space, time, and relativity," on Tuesday evenings, which entails "everything you wanted to know about Einstein and his work, but were afraid to ask."



## Impressive Tennis Debut

The Canada men's tennis team looked impressive in their season debut at Canada on February 13 as they were leading the San Diego State Aztecs 4-0 before rain halted the other five matches, two singles and all three doubles. The Colts two top efforts were turned in by John Huebner and Antonio Ruch. Huebner in the number one singles downed his Aztec opponent 6-3, 6-2. And Ruch the number four player crushed his foe 6-3, 6-1.

One of Canada's netters at top form.

Photo by Rich Varriano

# Illegal Player Controversy May Knock Laney Out

Allegations of the use of illegal players by the Laney College basketball team have added some excitement and raised many questions in the current Golden Gate Conference play-off race.

Rumors are that Laney is using a transfer player who didn't pass 12 units in the previous semester and another who isn't currently enrolled in the minimum 12 units.

According to a story in the Peninsula Times-Tribune, College of San Mateo Coach Bobby Pounds said that City College of San Francisco coach, Brad Duggan, reported the infractions to the GGC commissioner for investigation.

Laney's ineligibility would especially benefit CCSF because Laney's victory over the Rams would be reversed and would put CCSF in a first place tie with

Chabot.

According to Canada Coach Bub Bowling, everything reported thus far is rumor; however the league commissioner is aware of the allegations.

Laney is currently in third place in the GGC and has beaten Canada twice. Should Laney forfeit its season, Canada's record would stand at 12-5.

## Sports Schedule

### SOFTBALL

Mar. 4 Foothill	Tues. Canada	3:00 p.m.
Mar. 6 Cabrillo	Thurs. Canada	3:00 p.m.
Mar. 8 Monterey Peninsula (DH)	Sat. Monterey	12:00 noon
Mar. 11 Chabot	Tues. Castro Valley	2:30 p.m.

### TENNIS

Mar. 4 City College of S.F.	Tues. San Francisco	2:30 p.m.
Mar. 7 Foothill	Fri. Los Altos	2:30 p.m.
Mar. 11 San Jose State	Tues. San Jose	2:00 p.m.
Mar. 13 Menlo	Thurs. Canada	2:00 p.m.

### BASEBALL

Mar. 4 San Jose City	Tues. San Jose	2:45 p.m.
Mar. 6 Chabot	Thurs. Hayward	2:45 p.m.
Mar. 8 Laney	Sat. Redwood City	11:00 a.m.
Mar. 11 West Valley	Tues. Saratoga	2:30 p.m.

### GOLF

Mar. 4 City College of S.J.	Tues. Menlo C.C.	1:00 p.m.
Mar. 13 Canada Golf Tourney (Modesto, Hartnell, Canada)	Thurs. Del Rio C.C.	1:00 p.m.
Mar. 14 Canada Golf Tourney (Modesto, Hartnell, Canada)	Fri. Menlo C.C.	1:00 p.m.



Photo by Ralph VonderHaar

The Golf Team's starting line up: bottom L to R — Ron Boicelli, Mark Cato, Fred Maurer, top — Orhan Etis, Dennis Mitchell, Jon Allain.

by Ralph Vonder Haar

The Canada golf team won two of its first three matches of the season last week.

Mark Cato led the Colts to victory in the first competition against De Anza College at Canada's home course, Menlo Country Club, with a sizzling even par 70 on the rain drenched course. Even though the other Canada players had much more difficulty, the spikers prevailed 35 to 19.

Canada's players would rather forget about the second match against Diablo Valley College, at Walnut Creek Golf course, as they were trounced 49 to 5. The players cited the unknown course and rough inconsistent putting greens as the chief reasons. Golf coach Jerry Drever wasn't buying that. "If they had putted good, the greens would have been just fine," he said.

The third match against San Francisco City, at Menlo C.C., proved to be much more successful. With an outstanding team effort Canada walloped San Francisco City 44 to 10. "The key to our last match," Drever explained, "was that we had five of our six players in the 70's." "Also," Drever continued, "it's a positive element that we played so poorly against Diablo Valley, but we showed we had some resiliency by coming back scoring the lowest team average of the season." The team averaged 77.6 that match, while the season average is 81.6.

Mark Cato is the leading scorer with a 74.6 average, followed by Dennis Mitchell with a 78.6. The rest of the team—Jon Allain, Fred Maurer, Orhan Etis and Ron Boicelli have averages of 81, 82, 85.3 and 86.6 respectively. Canada's next match is Tuesday against Foothill College at Menlo C.C.

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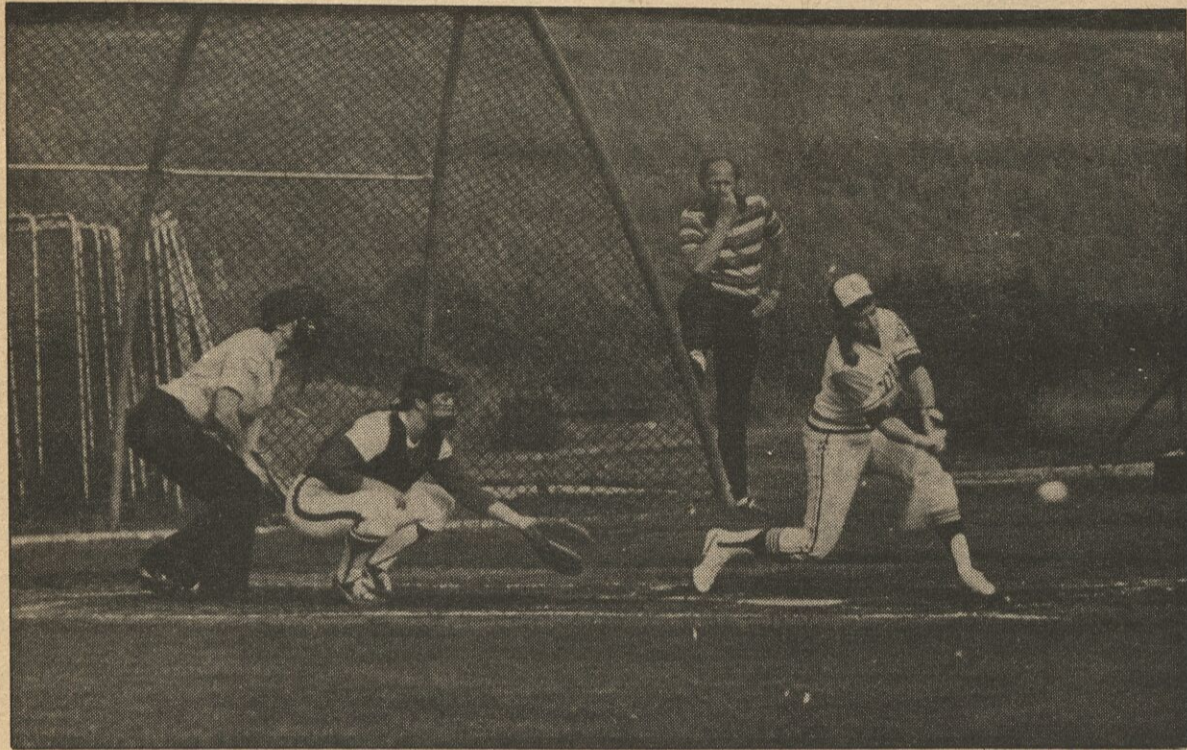
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Women's softball team prepares for future battles.

Photos by Rich Varriano

# CANADA SPORTS

## Canada Softball A Dilemma

With the prospects of entering the season with just one player over the minimum amount necessary to field a team, most coaches would throw up their arms in disgust and say, "Wait 'til next year."

But Softball Coach Gordon Gray is faced with just that dilemma, carrying ten squadmembers for a nine player sport

and he isn't about to give up.

"Potentially, we hope to be in the top four in the Golden Gate Conference," said Gray. "If we don't lose anyone."

Gray would be in much better position to assess his team's potential if it weren't for the rain which cancelled the Canada Softball Classic as well as two games against Skyline and a contest against Gavilan.

Despite the called-off games, the Colts have continued workouts, albeit not under the greatest of conditions.

"We've been working in the gym during the rain," said Gray. "I'd like to see some dry green grass. All I've seen are hardwood floors."

Canada does have one game under its belt, an 11-2 loss to Gavilan on Feb. 13.

Pitcher Anna Ferrigno allowed only five earned runs while Carmen Reyes supplied most of the offense with a 2 for 3 outing, including a double, triple and one RBI.

Jody Whitmire and Judy Lynch were impressive defensively. Whitmire was perfect on her six chances from third base, and Lynch cut loose with three strong throws to home from left field.

## Colt 9 Drops Opener, Wins 2nd

by Tim Goode

The Canada baseball team faced three adversaries the past few weeks. They were De Anza, Cabrillo and Mother Nature, not necessarily in that order.

Due to the heavy rains, the Colts were unable to practice outside and were relegated to use of the gym.

When Canada finally hit the field, it dropped the opening game 4-2 to De Anza and rocked Cabrillo 13-7.

"We looked like we had played in the gym for three weeks, which we had," said Coach Lyman Ashley of his team's loss to De Anza. "We looked much better in the second game."

The Colts were only able to manage one hit against De Anza, a push-bunt single by Dan Dawn, and struck out 12 times.

The victory over Cabrillo was a definite improvement over the previous game, especially in the offensive department.

Canada powered six

homeruns, including two each by Greg Eagleton and John Grelish. Eagleton also accounted for five runs batted in.

Tony Scott and Gene Robinson each clouted a round-tripper while former Woodside Priory standout Kevin Smith received the first "W" on the Canada pitching staff.

The Colts didn't just sit back and sock the ball, when they weren't watching balls sail over the fence, they were taking the extra base. As a matter of fact, Canada baserunners pilfered 11 bases in its two games.

A little thunder and lightning makes every storm a bit more threatening.



## Colts Quiet Owls

by Ernie Hallock

Canada's basketball squad improved their record to 9-7 with a 68-64 win over the Foothill Owls at Canada on Feb. 22.

The Colts trailed at the half 38-35, but they came back strong in the second half as they calmly sunk eight free throws in the final 4:30 to help decide the contest. In fact it was two of those foul shots that were the eventual winning points, this occurred when James Williams meshed his tosses with only 29 seconds left to give Canada a 66-60 lead. In fact for the game Canada clicked on 72 percent of their free throw efforts.

Canada was paced by Tod Sedlacek who hit a game high 24 points. But the vital contribution came from Bobby Chilton who besides scoring 13 points gathered in ten rebounds, five of which were offensive boards. Sedlacek added eight rebounds, he also made 6-7 free throws after intermission.

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# Students From Many Lands

By Miki Nakanishi

Canada College is not just a simple community college, it is internationalized, a place where students can communicate with people from many countries. There is no regulation as to the number of foreign students allowed into Canada.

Canada has 129 foreign students from 43 different countries. The largest of these contingents came from Iran, Saudi Arabia and Japan. Canada requires these students to have good English abilities, and grades better than B average in their

home countries. The application also includes a written essay. Foreign students must pay \$51.30 per unit tuition. Most of the students from Saudi Arabia and Venezuela receive government support from their countries.

These foreign students find Canada thru friends, book catalogs or some embassies. One of the foreign students, computer major Tetsuyo Otsuka from Japan said, "Canada has the best environment. It is clean and most things are nice. Classes are small so we have better communication with instructors and students.

Girls here are fantastic."

Canada provides English, Speech, and Political Science classes for foreign students. In Political Science class, the students share their culture, and study American culture.

After graduating from Canada, most students go to universities here. Kamilia Khodor, a business administration major from Syria who graduated last semester said, "I enjoyed (Canada) and it was very nice. Canada College is very good for foreign students to pick. I'm very sure new students will like it here."

Sarah Fields, who is the foreign student secretary at Canada, said, "Having foreign students is good for American students because they learn their culture. The situation is actually give and take."

# Leading the Fight Against Jarvis II

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Proponents of this tax act also believe it will reportedly close tax loopholes, which enables the rich and business to avoid paying their share of the income tax load.

Furthermore, this elimination of special tax breaks would greatly simplify the tax form to only one page. Taxpayers would no longer need to hire professionals to complete their tax forms.

Eakin claims, Prop. 9 will only increase business's taxes less than one billion dollars. Businesses saved four billion dollars with the passage of Prop. 13.

Eakin also pointed out that taxpayers saved three billion out of the seven billion dollars saved from Prop. 13, and 40 percent of it

went to the federal government. Consequently people actually saved only \$1.2 billion.

Basically, the difference between these two proposals is that the Tax Simplicity Act would distribute the tax load equally among taxpayers according to income, while Proposition 9 would cut everyone's income tax roughly in half.

Eakin has planned a meeting on Tuesday, February 26, "to discuss the effects of Jarvis 2 on our community and what we might be able to do to work against this proposition."

A similar meeting was planned last week, but due to heavy rains and conflicting meetings, the turnout was smaller than expected.

# Calendar

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Tuesday, March 4 - Class

TAICHI CHUAN, Kenn A. Chase, to unite and exercise both mind and body is the aim of Tai Chi Chuan, an ancient Chinese martial art. Beginning February 26, March 4. Cano Hall, Las Lomitas School, Atherton. 7-9:30 p.m. \$40 fee.

Tuesday, March 4 - Class

TENANTS VS. LANDLORD RIGHTS, Walter Hammon, Beginning March 4. 7-10 p.m. Allstate Insurance Company, Menlo Park. \$18 fee.

Wednesday, March 5 - Brown Bag Special

WOMEN AS CO-ALCOHOLICS, Faith Diaz Fauntleroy will speak in the Women's Center from noon to 1:30 p.m.

Wednesday, March 5 - Class

DREAMS: GUIDE TO SELF-AWARENESS AND GROWTH, Bert Banks. Exploration of the dreaming process and its potential for enriching one's life will be the focus of this course. Beginning March 5. 7-10 p.m., Women's Center, Bldg. 16, Rm. 5. Canada College, Redwood City. \$25 fee.

Saturday, March 8 - Class

BEATING A JOB BURNOUT, Beverly A. Potter, Ph.D., a class that will help beat the occupational blahs, and revitalize job enthusiasm. 9 a.m. to 5 p.m., Bookstore Classroom, Rm. 10, Canada College, Redwood City. \$30 fee.

Tuesday, March 11 - Brown Bag Special

PART-TIME WORK: JOB MARKET, Anne Dowdy and Emma Elja will speak in the Women's Center from 11 a.m. to 1 p.m.

Wednesday, March 12—Brown Bag Special

HOW TO TAKE TESTS, Gus Pagels will speak in the Women's Center from 11 a.m. to noon.

Wednesday, March 12 - Class

STRESS REDUCTION AND RELAXATION TECHNIQUES, Dr. Martha Davis. Through lectures, discussion and practice, innovative techniques for dealing with daily stress will be explained. Beginning March 12. 7-9 p.m. Cano Hall, Las Lomitas School, Atherton. \$25 fee.

Thursday, March 13 - Recital

RECITAL, ROSALEE SZABO, MEZZO SOPRANO, with Eugene Gash, piano. 11:00 a.m. to 12 noon, Bldg. 3, Rm. 148, Canada College. Free.

Thursday, March 13 - Brown Bag Special

SEXUAL ASSERTIVENESS FOR WOMEN. Karen Scheikowitz will speak from 11 a.m. to 1 p.m.

Saturday, March 15 - Class

DEFEATING THE PETER PRINCIPLE THROUGH SELF-MANAGEMENT, Beverly A. Potter, a variety of scientifically verified techniques for managing and modifying your own work behavior. 9 a.m. to 5 p.m., Canada College Bookstore, Room 10, Canada College. \$30 fee.

Saturday, March 15 - Class

ESCROW, LAWRENCE LOUGHRAN, 9-12 noon, Bldg. 13, Rm. 15. Canada College, Redwood City. \$9 fee.

# Our 'Almost Adequate' Security

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stated, "security is a joke," but he refused to elaborate on his statement. Numerous people on campus have also voiced reservations about the security force which patrols Canada. Statements such as, "Security? What security?" were given.

Technical Advisor for the theatre, Sharon Atkin, described the present security system as "very close to being adequate." Atkin explained that a new alarm system installed in various parts of the building and connected directly to the Sheriff's Department prevented the thieves from stealing anything.

The problem, according to Atkin, seems to be keeping the

# 'Frankenstein'

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and literally hundreds of films since—some good and some bad."

The 1931 version of Shelley's powerful symbol which links man's awesome technological skills with his self-destructiveness is only one of the films to be viewed and discussed. Among others are its sequels, "Bride of Frankenstein" and "Son of Frankenstein" as well as "Young Frankenstein" and "Abbott and Costello Meet Frankenstein."

The Frankenstein saga is known world-wide and it continually engenders new drama productions, the latest version being a 1980 television movie, "Dr. Franken," starring Robert Vaughan.

The Literature 660 (English 37) class will meet in building 13, room 15 and carries two units.

# Hoopsters Make Playoffs

The Canada basketball team upped its Golden Gate Conference mark to 10-7 and clinched a play-off spot by defeating College of San Mateo last Tuesday night at CSM. 84-64.

Five Colt players hit double figures, Bob Chilton 17, Charles Patton 13, Tod Sedlacek 13, Jay Jenkins 12, and James Williams

burglars out. This was the third break-in of the Main Theatre in the past year.

The alarm system was not installed at the time of the first two break-ins and expensive equipment was stolen.

Director of the Administrative Services, John Rhoads, said he had "no comment" regarding Atkin's and Walsh's accusations. Rhoads feels the present system adequate—there is "always someone (off-duty deputy) on campus. Looking over the years (since Canada first opened) I wouldn't change the system."

Rhoads concluded by explaining that the school can only afford so much money for security, but that "very few break-ins" actually occur. So installing an expensive system compared to the low theft rate would not be feasible, in Rhoads' view.

According to Rhoads, the new

policy, which has no relation to the break-in, would result only in changing the color of the uniforms worn by the force. Rhoads elaborated by saying that the security force at Canada is made up of off-duty deputies who, until recently, received their powers from the Sheriff's Department. But because of legal technicalities they switched over to receiving their authority from the California College Education Code.

Besides securing the campus grounds, the security force handles problems dealing with traffic violations, accidents, parking, emergencies and rare outbreaks of disorder such as fights or criminal actions. When asked what role the security force would play during a demonstration, Rhoads declined to make a formal statement, leaving the notion that the force is used only when it is absolutely necessary.

# Black Heritage Week

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education and acquisition of "a trade" as Marsh put it. "Education is so important," says Matthews.

On the issue of the exploitation of athletes, Marsh said, "If you're dumb enough to let someone exploit you ... that's your problem." Matthews says, "Exploitation usually begins with the athlete. Someone is looking for something for nothing, the easy way out." Marsh summed up with, "Be the best at whatever you do."

"Blacks in the Arts" on Wednesday featured a display of the works of artist Oliver LaGrone. His daughter, Lotus Johnson, read some of his poetry. There were also

readings by Jim Keys and Poet Kalamu Chache. Canada student Beethoven Thomas read Martin Luther King's "I have a dream..." speech.

On Thursday, guests Ben Williams of KPIX, channel 5, Canada student and Black Heritage Week organizer Sonia Jackson and Cliff Boxley, Director of the Probe Community Center, discussed "The Black Family" along with moderator Jim Keys. They all described their family backgrounds which ranged from "abject poverty" to upper middle class. They talked about single parent family units and the close ties of the "extended family."

They all stressed the need to "recapture" the traditional black family with its love, caring and responsibility with all available resources. They discussed the necessity of eliminating the stress points, the combating of poverty, unemployment and lack of educational opportunities.

**The Weathervane Needs Your Support**

The game was never in doubt as Canada enjoyed a 45-21 half-time lead.

The Colts' nearest challengers are De Anza at 8-8 and Foothill, 7-9.